

41

MEAN MACHINE

composed & arranged
by Don Sebesky

1ST E^b ALTO SAX

SWING - AS FAST AS POSSIBLE

DRUM SOLO 4

ff

NO BREATH

ELLINGTON VTB.

A

f

B

C

D

QUICK BREATH

ff

1ST FD ALTO SAX

2.

MEAN MACHINE

NO BREATH

E TENOR SOLO 8

(w/TRBS)

G

TENOR SOLO 5

H

3

w/TRBS.

I

J

TRB. SOLO 4

41

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

MEAN MACHINE

2ND Eb ALTO SAX

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO 4

ff

NO BREATH

ELLINGTON VIS.

A

f

B

fp

C

D

QUICK BREATH

ff

NO BREATH

The musical score consists of ten staves of music. The first staff begins with a melodic line featuring slurs and accents, ending with a triplet and the instruction "NO BREATH". The second staff continues the melody with slurs and accents, marked with a forte dynamic (*ff*). The third staff is marked "ELLINGTON VIB." and features a triplet of eighth notes. The fourth staff is labeled "TENOR SOLO" and contains a box with the letter "E" and a measure rest for 8 measures. The fifth staff continues the solo with a box containing "G" and a measure rest for 7 measures. The sixth staff is labeled "TENOR SOLO" and contains a box with "H" and a measure rest for 5 measures. The seventh staff contains a box with "I" and a measure rest for 7 measures. The eighth staff features a melodic line with slurs and accents, marked with a forte dynamic (*f*). The ninth staff contains a box with "J" and a measure rest for 2 measures. The tenth staff is labeled "TRB. SOLO" and contains a box with "4" and a measure rest for 4 measures. Various musical notations such as slurs, accents, and dynamics are used throughout the score.

K

NO VIB.

Musical staff K: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. The instruction "NO VIB." is written above the staff.

QUICK BREATH

Musical staff: Continuation of staff K. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The instruction "QUICK BREATH" is written above the staff.

L

Musical staff L: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*. It features a triplet of eighth notes (G4, A4, B4).

M

Musical staff M: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. It features a triplet of eighth notes (G4, A4, B4).

Musical staff: Continuation of staff M. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The dynamics are marked *mf*.

N

Musical staff N: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *pp*. It features a triplet of eighth notes (G4, A4, B4).

O

WAIL!

Musical staff O: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* and *ff*. It features a triplet of eighth notes (G4, A4, B4).

Musical staff: Continuation of staff O. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The dynamics are marked *ff*.

P

PIANO SOLO

Q

WAIL!

Musical staff P: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*. It features a triplet of eighth notes (G4, A4, B4).

Musical staff: Continuation of staff P. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The dynamics are marked *ff*.

DRUM SOLO

8

Musical staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*. It features a triplet of eighth notes (G4, A4, B4).

Musical staff: Continuation of staff P. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The dynamics are marked *ff*.

A1

IVILAN MACHINE

composed & arranged
by Don Sebesky

1ST B^b TENOR SAX

SWING - AS FAST AS POSSIBLE

DRUM
Solo

The musical score is written for 1st B^b Tenor Saxophone in 4/4 time, marked "SWING - AS FAST AS POSSIBLE". It begins with a "DRUM Solo" instruction. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a 4-measure rest, then a series of eighth notes with accents (^) and slurs. Dynamics include *ff*. There are triplets of eighth notes.
- Staff 2:** Continues the melodic line with slurs and accents. Includes the instruction "NO BREATH" above a measure. Dynamics include *ff*.
- Staff 3:** Features a triplet of eighth notes and a measure with the instruction "ELLINGTON VIB." above it.
- Staff 4:** Contains a section labeled "A" with a first ending bracket. Dynamics include *mf*.
- Staff 5:** Continues the melodic line with slurs and accents. Dynamics include *f*.
- Staff 6:** Contains a section labeled "B" with a first and second ending bracket. Dynamics include *fp* and *f*.
- Staff 7:** Features a section labeled "C" with a first ending bracket. Dynamics include *f*.
- Staff 8:** Continues the melodic line with slurs and accents. Dynamics include *f*.
- Staff 9:** Includes the instruction "QUICK BREATH" above a measure. Dynamics include *f*.
- Staff 10:** Ends with a melodic phrase similar to the beginning. Dynamics include *ff*.

1ST B^b TENOR SAX

2

MEAN MACHINE

MELODY LINE 1: *ff* *ELLINGTON VIB.* *ff*
 No BREATH *ff*

E SOLO - AD LIB
 Emi6 F#mi7(b9) B7(b9) Emi6 F#mi7(b9) B7(b9) Emi6 C#mi7(b9) Cmi7 F9

F#mi7 B7 Emi6 B7(b9) **F** Emi6 F#mi7(b9) B7(b9) Emi6 F#mi7(b9) B7(b9)

Emi6 C#mi7(b9) Gmi7 C9 B9sus. B7(b9) Emi6 **G** (ENS.) 2 CMA7 Cmi7

Bmi7 Bbmi7 Ami7 D9 Abmi7 Db9 Gmi7 C9 F#mi7 B7(b9) **H** Emi6 F#mi7(b9) B7(b9)

Emi6 F#mi7(b9) B7(b9) Emi6 C#mi7(b9) C9sus C9 B7(b9) B7(b9)

Emi6 **I** END OF SOLO 4

J

TRB. SOLO 4

K

No VIB.

QUICK BREATH

L

W/PT. **M**

N

O WAIL!

P

PIANO SOLO

Q WAIL!

DRUM SOLO

41

AN MACHINE

composed & arranged
by Don Sebesky

2ND B♭ TENOR SAX

SWING - AS FAST AS POSSIBLE

DRUM SOLO

ff

NO BREATH

ELLINGTON VIB,

mf

f

fp

f

QUICK BREATH

ff

2ND B♭ TENOR SAX

3.

MEAN MACHINE

K NO VIB. *mp*

L *p*

M *mp* *mf*

N *pp* *f* *ff* *W/ TRBS. HARD!*

O WAIL! *ff*

P PIANO SOLO *7*

Q WAIL! *ff*

DRUM SOLO *8*

QUICK BREATH *2*

41

CIVILIAN MACHINE

E^b BARITONE SAX

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO

4

ff

3

NO BREATH

ELLINGTON VIB.

mf

A

f

1.

2.

B

fp

fp

sfz

C

f

D

ff

QUICK BREATH

E♭ BARITONE SAX

2.

MEAN MACHINE

MEAN MACHINE

NO BREATH

ff

ELLINGTON VIB.

ff

3

3

3

3

E

TENOR SOLO

8

F

W/TRBS. mf

fff

W/TRBS.

p

G

f

3

H

5

f

3

W/TRBS.

mp

I

mf

2

J

ff

(#)♭

2

J

TRB. SOLO

4

K *mp* *No vib.*

QUICK BREATH

M *mp* *w/TRBS.*

w/SALES

N

f *ff* **O** *wail*

w/TRBS. HARD! **P** *PIANO SOLO*

Q *wail* *ff*

DRUM SOLO **8**

ff

41

MILAN MACHINE

OPTIONAL LEAD TRUMPET (SCREECH)

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO 4

ff

ff

sfz > p

QUICK BREATH

ff

HARD!

ff

mf *fff*

A (SAXES) 7

1. 2.

B (BRASS) 8

C (SAXES) 8

D

ff

sfz > p *ff*

HARD!

ff *mf*

E (TENOR SOLO) 8

F 8

G 8

H 8

SCREECH TRUMPET

MEAN MACHINE

I (TRBS. - SAXES)

3

Musical staff with notes, dynamics (f, ff), and a slur over the first measure.

Musical staff with notes, dynamics (f), and a slur over the first measure.

J

4

Musical staff with notes and dynamics (f).

K (TRB. SOLO)

8

L (TRPT. SOLO)

8

M

8

N (BRASS)

8

Musical staff with rests and solo markings for instruments K, L, M, and N.

O

WIENSEMBLE

Musical staff with notes, dynamics (ff), and a slur over the first measure.

Musical staff with notes and dynamics (ff).

P

(PIANO SOLO)

7

Q

Musical staff with notes, dynamics (ff), and a slur over the first measure.

Musical staff with notes and dynamics (ff).

(DRUM SOLO)

8

Musical staff with notes, dynamics (ff), and a slur over the first measure.

Musical staff with notes and dynamics (ff).

41

IVICAN MACHINE

composed & arranged
by Don Sebesky

1ST B^b TRUMPET

SWING - AS FAST AS POSSIBLE

DRUM SOLO

ff

QUICK BREATH

HARD! **sfz > p** **ff**

A **ff** **PLAY 2ND TIME ONLY** **FAT!** **mf** **fff**

B **ff** **f** **f**

C **f** **sfz**

D **f** **sfz** **sfz** **ff**

QUICK BREATH

HARD! **sfz > p** **ff**

E **ff** **TO CUP MUTE** **TENOR SOLO** **7** **mf** **fff**

F **CUP MUTE** **3** **mp** **mp** **mp**

1ST Bb TRUMPET

2

MEAN MACHINE

OPEN **G** (OPEN) 2

H FAT! 5 7 **I** 3

J TRB. SOLO 4 **K** 7

L

M mp

N SOFT ENS. 2 DIE OUT pp

O WAIL! mf

P PIANO SOLO 7

Q WAIL! ff

DRUM SOLO 8

ff

Detailed description of the musical score: The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents, marked with a '2' and a circled 'G' labeled '(OPEN)'. The second staff is marked 'TENSOR SOLO' and contains a sequence of notes with slurs, marked with a '5', a circled 'H' with 'FAT!' above it, a '7', a circled 'I', and a '3'. The third staff continues the melodic line with slurs and accents, marked with a '2'. The fourth staff is marked 'TRB. SOLO' and contains a sequence of notes with slurs, marked with a '4' and a circled 'K' with a '7' below it. The fifth staff contains a sequence of notes with slurs and accents, marked with a circled 'L'. The sixth staff contains a sequence of notes with slurs and accents, marked with a circled 'M' and 'mp'. The seventh staff contains a sequence of notes with slurs and accents, marked with a circled 'N' and 'SOFT ENS.' above it, and 'DIE OUT' above a slur, with 'pp' below. The eighth staff contains a sequence of notes with slurs and accents, marked with a circled 'O' and 'WAIL!' above it, and 'mf' below. The ninth staff contains a sequence of notes with slurs and accents, marked with a circled 'P' and 'PIANO SOLO' above it, and a '7' below. The tenth staff contains a sequence of notes with slurs and accents, marked with a circled 'Q' and 'WAIL!' above it, and 'ff' below. The eleventh staff contains a sequence of notes with slurs and accents, marked with 'DRUM SOLO' above it and an '8' below. The twelfth staff contains a sequence of notes with slurs and accents, marked with 'ff' below.

41

IVILIAN MACHINE

2ND B^b TRUMPET

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO

ff

HARD!

Sfz > p

QUICK BREATH

ff

ff

mf

fff

A PLAY 2ND TIME ONLY

FAT!

4

1. PLAY

2.

f

f

B

ff

Sfz

f

3

C

f

Sfz

Sfz

FAT!

2

D

ff

HARD!

Sfz > p

QUICK BREATH

ff

E TO CUP MUTE

TENOR SOLO

7

CUP MUTE

3

mp

OPEN 2

mp

2ND B♭ TRUMPET

2

MEAN MACHINE

G (OPEN) TENOR SOLO 5 **H** FAT! 7

I *f* *f* *ff* **J**

J 2 **K** 8

L SOLO-AD LIB. TRB. SOLO 4 **K** 8

L SOLO-AD LIB.
 Dmi7 G#mi7 G9 F#MA7 BMA7 Bbmi6 Ami7 D7 Abmi7 Db7

Gmi7 C7 F#mi B7(b9) **M** Emi6 B7(#9) Emi6 B7(#9)

Emi C#mi7(b5) C13 F9 F#mi7(b5) B7(b9) Emi6 B7(b5) **N** Emi6 4

O WAIL! **P** PIANO SOLO

P PIANO SOLO

Q WAIL! 7 ff ff

Q WAIL! 7 ff ff DRUM SOLO 8

Q WAIL! 7 ff ff

41

AN MACHINE

composed & arranged
by Don Sebesky

3RD B♭ TRUMPET

SWING - AS FAST AS POSSIBLE

DRUM SOLO 4

ff

QUICK BREATH

sfz > p

ff

HARD!

ff

PLAY 2ND TIME ONLY

FAT!

mf

fff

1. PLAY

f

2.

f

B

ff

sfz

C

f

FAT

2

D

f

sfz

sfz

ff

QUICK BREATH

sfz > p

ff

HARD!

ff

E TO CUP MUTE

TENDR SOLO 7

F

CUP MUTE

mp

mp

mp

3RD B♭ TRUMPET

MEAN MACHINE

OPEN 2 **G** (OPEN)

TENOR SOLO 5 **H** FAT! **I** 2

J ff

TRB. SOLO **K** 4 7

L mp

M 4 3 3 DIE OUT

N 2 pp mf

O WAIL! ff

P PIANO SOLO

Q WAIL! ff

DRUM SOLO 8

ff

41

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MEAN MACHINE

4TH B^b TRUMPET

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by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO 4

ff

QUICK BREATH

sffz > p

ff

HARD!

ff

mf

fff

A **PLAY 2ND TIME ONLY**

FAT!

ff

1. PLAY

f

2.

f

B

ff

Sfz

C

f

FAT!

2

D

f

Sfz

Sfz

ff

QUICK BREATH

sffz > p

ff

HARD!

E **TO CUP MUTE**

mp

F **CUP MUTE**

mp

mp

mp

4TH B^b TRUMPET

MEAN MACHINE

Musical staff 1: Includes notes, rests, and dynamic markings. Features a boxed letter 'G' with '(OPEN)' written next to it. Above the staff, the word 'OPEN' is written, followed by a circled '2' and another boxed 'G' with '(OPEN)' next to it.

Musical staff 2: Labeled 'TENOR SOLO'. Includes notes, rests, and dynamic markings. Features a boxed letter 'H' with 'FAT!' written next to it, and another boxed letter 'I'. Above the staff, a circled '5' and a circled '7' are present.

Musical staff 3: Includes notes, rests, and dynamic markings. Features a boxed letter 'J' with 'ff' written below it. Above the staff, a circled '2' is present.

Musical staff 4: Labeled 'TRB. SOLO 4'. Includes notes, rests, and dynamic markings. Features a boxed letter 'K' and another boxed letter 'L'. Above the staff, a circled '8' and a circled '4' are present.

Musical staff 5: Includes notes, rests, and dynamic markings. Features a boxed letter 'M' with '4' written below it. Above the staff, a circled '4' is present.

Musical staff 6: Includes notes, rests, and dynamic markings. Features a boxed letter 'N' with '2' written below it, and another boxed letter 'O' with 'WAIL!' written next to it. Above the staff, a circled '7' is present.

Musical staff 7: Includes notes, rests, and dynamic markings. Features a boxed letter 'P' with 'PIANO SOLO' written below it, and another boxed letter 'Q' with 'WAIL!' written next to it. Above the staff, a circled '7' is present.

Musical staff 8: Includes notes, rests, and dynamic markings. Features a boxed letter 'P' with 'PIANO SOLO' written below it, and another boxed letter 'Q' with 'WAIL!' written next to it. Above the staff, a circled '7' is present.

Musical staff 9: Includes notes, rests, and dynamic markings. Features a boxed letter 'P' with 'PIANO SOLO' written below it, and another boxed letter 'Q' with 'WAIL!' written next to it. Above the staff, a circled '7' is present.

Musical staff 10: Labeled 'DRUM SOLO'. Includes notes, rests, and dynamic markings. Features a circled '8' above the staff.

Musical staff 11: Includes notes, rests, and dynamic markings. Features a circled '8' above the staff.



V MACHINE

1ST TROMBONE

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO 4

HARD! **ff**

QUICK BREATH

A **ff** PLAY 2ND TIME ONLY
FAT!

1. PLAY **f** 2. **f**

B **f**

C **sfz** **f** **FAT!**

D **sfz** **sfz**

QUICK BREATH

HARD! **ff**

E TENOR SOLO 8 **P** **mf** **ff**

F

41

MACHINE

2ND TROMBONE

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO

HARD! *ff*

QUICK BREATH

A *ff* PLAY 2ND TIME ONLY FAT!

B *f*

1. PLAY

2.

C *sfz* *f* FAT!

D *ff* *sfz* *ff*

HARD!

E *ff* TENOR SOLO **8**

F *mf* *fff*

p

First staff of music with notes and rests. Includes a boxed letter **G** above the staff.

Second staff of music. Includes the instruction **TENOR SOLO** above the staff, a boxed letter **H**, and the dynamic marking **FAT!** above a note.

Third staff of music. Includes a boxed letter **I** above the staff and dynamic markings **f** and **mp**.

Fourth staff of music. Includes a boxed letter **J** above the staff and dynamic markings **mf** and **ff**.

Fifth staff of music. Includes a boxed letter **K** above the staff and the instruction **1ST TRB. SOLO** above the staff.

Sixth staff of music. Includes a boxed letter **L** above the staff and a large number **7** below the staff.

Seventh staff of music. Includes a boxed letter **M** above the staff and dynamic markings **mp** and **mf**.

Eighth staff of music. Includes a boxed letter **N** above the staff and dynamic markings **pp** and **mf**.

Ninth staff of music. Includes a boxed letter **O** above the staff and the instruction **WAIL!** above the staff.

Tenth staff of music. Includes a boxed letter **P** above the staff, the instruction **PIANO SOLO** above the staff, and a large number **7** below the staff.

Eleventh staff of music. Includes a boxed letter **Q** above the staff and the instruction **WAIL!** above the staff.

Twelfth staff of music. Includes the instruction **DRUMS** above the staff and a large number **8** below the staff.

IN MACHINE

3RD TROMBONE

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO 4

The musical score is written for a 3rd Trombone in 2/4 time. It begins with a drum solo for 4 measures. The key signature has one sharp (F#) and the tempo is marked 'SWING - AS FAST AS POSSIBLE'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a drum solo for 4 measures. Dynamics include *ff* and *f*. There are accents (^) and slurs over the notes.
- Staff 2:** Features triplets (3) and a 'NO BREATH' instruction. Dynamics include *ff* and *f*.
- Staff 3:** Starts with 'HARD!' and continues with various dynamics like *ff* and *f*.
- Staff 4:** Marked with a box 'A' and 'PLAY 2ND TIME ONLY'. Dynamics include *ff* and *f*.
- Staff 5:** Marked with a box 'B' and includes first and second endings ('1. PLAY' and '2.'). Dynamics include *f*.
- Staff 6:** Marked with a box 'C' and includes dynamics like *sfz* and *f*.
- Staff 7:** Marked with a box 'D' and includes dynamics like *f* and *sfz*. It also has a 'FAT!' instruction.
- Staff 8:** Similar to the first staff, with dynamics like *ff* and *f*.
- Staff 9:** Marked with a box 'E' and includes dynamics like *ff* and *mf*.
- Staff 10:** Marked with a box 'F' and includes dynamics like *mf* and *ff*. It also has a 'TENOR SOLO 8' instruction.

3RD TROMBONE

2.

MEAN MACHINE

Musical staff with notes and rests. Includes a boxed letter **G** above the staff and a dynamic marking *f* below.

Musical staff with notes and rests. Includes the text "TENOR SOLO" and a boxed letter **H** above the staff. Dynamic markings *f* and *mp* are present.

Musical staff with notes and rests. Includes a boxed letter **I** above the staff and dynamic markings *mf* and *ff*.

Musical staff with notes and rests. Includes a boxed letter **J** above the staff and a dynamic marking *p*.

Musical staff with notes and rests. Includes the text "1ST TRB. Solo" and a boxed letter **K** above the staff. A dynamic marking *p* is present.

Musical staff with notes and rests. Includes a boxed letter **L** above the staff.

Musical staff with notes and rests. Includes a boxed letter **M** above the staff and a dynamic marking *mf*.

Musical staff with notes and rests. Includes a boxed letter **N** above the staff.

Musical staff with notes and rests. Includes a boxed letter **O** above the staff and the text "WAIL!" above the staff.

Musical staff with notes and rests. Includes the text "PIANO SOLO" and a boxed letter **P** above the staff. Dynamic markings *ff* and *ff* are present.

Musical staff with notes and rests. Includes the text "DRUMS" above the staff and a boxed letter **Q** above the staff. A dynamic marking *ff* is present.

Musical staff with notes and rests. Includes a dynamic marking *ff* below the staff.

41

WILLY THE MACHINE

composed & arranged
by Don Sebesky

4TH TROMBONE

SWING - AS FAST AS POSSIBLE

DRUM SOLO

A *ff* PLAY 2ND TIME ONLY *FAT!*

B *f*

C *sfz* *f* *FAT!*

D *ff* *ff*

E *ff* **F** *p*

TENOR SOLO 8

Musical staff with notes, rests, and dynamic markings. Includes a boxed letter **G** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes the instruction "TENOR SOLO" and a boxed letter **H** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes a boxed letter **I** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes a boxed letter **J** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes the instruction "1ST TRB. SOLO" and a boxed letter **K** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes a boxed letter **L** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes a boxed letter **M** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes a boxed letter **N** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes the instruction "WAIL!" and a boxed letter **O** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes the instruction "PIANO SOLO" and a boxed letter **P** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes the instruction "WAIL!" and a boxed letter **Q** above the staff.

Musical staff with notes, rests, and dynamic markings. Includes the instruction "DRUMS" above the staff.

AI

OPT.
PIANO/GUITAR

IVICAIN MACHINE

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

DRUM SOLO 4

A7(#9) A7(b9) Dmi(MA7) A7(#9)

LATIN TRIAD BbMA

SWING A7(#9) A7(b9)

G13 E7(#9) A7(#9)

A PLAY ALL ACCENTS

Dmi6 Gmi7 Emi7(b5) A7(#9) Dmi6 Gmi7 Emi7(b5) A7(b9) Bmi7(b5) Bbmi9

(Bbmi9) Eb9 Hard! 1. Dmi6 Eb13 2. Dmi Dmi6 C#mi7(b5) Cmi7 B7(#9)

B7(#9) F7(b9) Emi9 AMA9 Abmi6 Gmi7 C7sus C7 F#mi7 B7sus B7

Fmi7 Bbsus Bb7 A7 A7(#9) A7(b9) Dmi6 Gmi7 Emi7(b5) A7(#9) Dmi6 Gmi9

(Gmi9) Emi7(b5) A7(b9) Bmi7(b5) Bbmi9 Eb9 Dmi6

D A7(#9) A7(b9) Dmi(MA7) A7(#9)

LATIN TRIAD BbMA

SWING A7(#9) A7(b9)

G¹³ E7(#9) A7(#9) **E** Comp. (TENOR SOLO) Dmi6 Emi7(b5) A7(b5)

Dmi6 Emi7(b5) A7(b5) Dmi6 Bmi7(b5) B^bmi7 Eb9 Emi7 A+7

Dmi6 A7(b5) **F** Dmi6 Emi7(b5) A7(b5) Dmi6 Emi7(b5) A7(b5)

Dmi6 Bmi7(b5) Fmi7 B^b9 A9sus A+7(b9) Dmi6

G Cmi7 B¹³ F7(b5) B^bMA7 B^bmi7 Ami7 Abmi7

Gmi7 C9 F#mi7 B9 Fmi7 B^b9 Emi7 A+7(b5)

H Dmi6 Emi7(b5) A+7(#9) Dmi6 Emi7(b5) A7(b5)

Dmi Bmi7(b5) B^b9sus. B^b9 A7(b5) A+7(b9) Dmi6

I mf cresc. B7(#9) E7(#9) A7(#9) D7(#9)

ff G7(#9) C+7(#9) G^b13 FMA9 (TEN SOLO) 2

PIANO/GUITAR

3

MEAN MACHINE

E7(b9) A7(b9) **J** Dmi6 Bmi7(b5)

Bbmi7 A7(b9) Dmi6 Eb13 **K** Dmi6 A+7(#9) Dmi6 A+7(#9)

Dmi6 Bmi7(b5) Bbmi7 Eb9 Bb7(b9) A+7 Dmi6 **L** (TRP. SOLO) Cmi7 F#mi9 F9

EMA7 AMA9 Abmi6 Gmi7 C7 F#mi7 B7 Fmi7 Bb7 Emi7A+7(b9)

M Dmi6 A7(b13) Dmi6 A7(b13) Dmi Bmi7(b5) Bb13 Eb9

Emi7(b5) A+7(b9) Dmi6 **N** (SOFT ENS.) OPT. FILL IN HOLES Dmi6 A+7(#9) A7(b9) Dmi6 G7 A7(b9) Dmi6 A7(b9)

Dmi6 **O** SWING Dmi6 Bb13 A7(b9)

pp LATIN

Dmi6 Bb13 Eb7(b9) Dmi7 G7 Cmi7 F7 Bbmi7 Eb7 Abmi7 Db7 Dbmi7 Gb9sus

P SOLO (PIANO) Cmi7 B13 EMA7 AMA7 Abmi6 Gmi7 C7 F#mi7 B7

mf cresc. poco a poco

Fmi7 Bb7 Emi7 A7 **Q** (ENS.) Dmi6 Bb13 A7(b9) Dmi6 Eb13 A7(b9) B7(#9)

E7(#9) A7(#9) D7(#9) G7(#9) C+7(b9) Bb+7(b9) A+7(b9)

A+7(#9) LATIN (A+7(#9))

8

A1

IN MACHINE

BASS

composed & arranged
by Don Sebesky

SWING - AS FAST AS POSSIBLE

4

ff LATIN SWING

ff

ff

mf

A WALK
Dmi6 Gmi7 Emi7(bs) A7(#9) Dmi6 Gmi7 Emi7(bs) A7(b9) Bmi7(bs)

f

Bbmi9 Eb9 A7

1. Dmi6 Eb13 2. Dmi6 C#mi7(bs) Cmi7 B7(#9)

(B7(#9)) F7(b9) Ema9 Ama9 Abmi6 Gmi7 C7sus C7 F#mi7 B7sus B7

Fmi7 Bb7sus Bb7 A7(#9) A7(b9) **C** walk Dmi6 Gmi7 Emi7(bs) A7(#9) Dmi6

f

Gmi9 Emi7(bs) A7(b9) Bmi7(bs) Bbmi9 Eb9 A7 Dmi6

D

ff LATIN SWING

ff

BASS

MEAN MACHINE

ff

E WALK (TENOR SOLO)
Dmi^b Emi⁷(b⁵) A⁷(b⁹)

Dmi^b Emi⁷(b⁵) A⁷(b⁹) Dmi^b Bmi⁷(b⁵) B^bmi⁷ Eb⁹ Emi⁷ A⁺7

Dmi^b A⁷(b⁹) **E** Dmi^b Emi⁷(b⁵) A⁷(b⁹) Dmi^b Emi⁷(b⁵) A⁷(b⁹)

Dmi^b Bmi⁷(b⁵) Fmi⁷ Bb⁹ A⁹ sus A⁺7(b⁹) Dmi^b

G Cmi⁷ B¹³ F⁷(b⁹) B^bMA⁷ B^bmi⁷ Ami⁷ A^bmi⁷

f

Gmi⁷ C⁹ F[#]mi⁷ B⁹ Fmi⁷ Bb⁹ Emi⁷ A⁺7(b⁵)

H Dmi^b Emi⁷(b⁵) A⁺7(#⁹) Dmi^b Emi⁷(b⁵) A⁷(b⁹)

f

Dmi Bmi⁷(b⁵) B^b9sus Bb⁹ A⁷(b⁹) A⁺7(b⁹) Dmi^b

I

mf

ff

(TBN SOLO) 2

AI

LEAN MACHINE

composed & arranged
by Don Sebesky

DRUMS

SWING - AS FAST AS POSSIBLE

SOLO

The score is written on ten systems of two staves each. The top staff uses 'x' marks to indicate drum hits, while the bottom staff shows the bass line with notes and rests. The piece is in 4/4 time and features various rhythmic patterns and dynamics.

- System 1:** Starts with a 'SOLO' section. The top staff has a series of 'x' marks. The bottom staff has a bass line. A 'FILL' is indicated at the end.
- System 2:** Labeled 'LATIN' and 'SWING'. The top staff has 'x' marks. The bottom staff has a bass line. Dynamics include *ff*.
- System 3:** Labeled 'A'. The top staff has 'x' marks. The bottom staff has a bass line. Dynamics include *f* and *mf*. A 'FILL' is indicated at the end.
- System 4:** Labeled 'B'. The top staff has 'x' marks. The bottom staff has a bass line. Dynamics include *f*. A 'FILL' is indicated at the end.
- System 5:** Labeled 'C'. The top staff has 'x' marks. The bottom staff has a bass line. Dynamics include *f*. A 'FILL' is indicated at the end.
- System 6:** Labeled 'D'. The top staff has 'x' marks. The bottom staff has a bass line. Dynamics include *ff*. A 'FILL' is indicated at the end.
- System 7:** Labeled 'E (TENSOR SOLO)'. The top staff has 'x' marks. The bottom staff has a bass line. Dynamics include *ff*. A 'FILL' is indicated at the end.
- System 8:** Labeled 'F'. The top staff has 'x' marks. The bottom staff has a bass line. Dynamics include *ff*. A 'FILL' is indicated at the end.
- System 9:** Labeled 'G'. The top staff has 'x' marks. The bottom staff has a bass line. Dynamics include *f*. A 'FILL' is indicated at the end.

let ring

H (4)

I (8)

J (2)

K (4)

L (4)

M (4)

N (4)

O (4)

P (6)

Q (4)

R (4)

END OF SOLO